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# CURRICULUM VITAE

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## Personalia

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Name : Alexander Matthijs Olieman  
Birth date : 29-04-1988  
Birthplace : Delft  
Nationality : Dutch and Canadian

Please find recent contact information on my personal website: <http://olieman.net/contact>.  
The most recent version of my CV can also be obtained there: <http://olieman.net/CV>

## Education

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- 2009 - **Future Planet Studies, University of Amsterdam**
- Completed all introductory-level courses.
  - Specialisation (major) in Information Science (track Human Centered Multimedia)
- 2006 - 2009 **Industrial Design Engineering, Delft University of Technology**
- Completed all introductory-level courses (Propaedeutic Diploma)
  - I have discontinued this programme since, mainly because I wanted to learn more about research, design, and development of knowledge and communication systems.
- 1999 - 2005 **Gymnasium Haganum, The Hague**
- VWO, programme with an emphasis on the Natural Sciences.
  - Electives: Philosophy, Latin

## Experience

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- 2011 – present **Researcher, designer, and programmer, [Libr.io](http://Libr.io), Delft**
- Librio is a service in the form of a web application which started out with the aim to make lending and trading books attractive to students. In the summer of 2011 a pilot study was conducted with students at the Delft University of Technology.
- This pilot led to the decision to aim for a broader audience of readers. Our plan for the coming year is to focus on 'Librio Labs', a series of experiments that will be conducted with prototype versions of a new social cataloging application.

- 2008 – 2011 **Research Assistant, Delft University of Technology**  
Since 2007 I have been involved in a research project with the goal of creating a tool for Industrial Design Engineers, which will assist in finding and sharing relevant information and knowledge.
- My individual research outcomes within this project have been descriptions of which information and knowledge is relevant to people working in the field of Industrial Design Engineering, and of the role that users need to play in detailing these descriptions.
- Together with two co-students and two supervisors, we have created a first web-based implementation of the tool in 2008: [WikID](#). My work has ranged from server administration to the design of specific articles.
- 2007 – 2009 **System Administration, Hotel de Plataan, Delft**  
During my studies at the Delft University of Technology I was responsible for the systems administration at a privately owned hotel. This was a part-time job at which I maintained seven workstations and three servers. Additional ICT services included purchasing and maintaining all musical and security equipment.
- Besides technology-oriented tasks, I was also responsible for the user experience of my co-workers. In this context I wrote a series of tutorials on new and modified systems, and I tried to refine the systems designs until my colleagues viewed them as enhancements to their job experience.
- 2006 – 2008 **Chief music programmer, O.J.V. De Koornbeurs, Delft**  
In my days as an event organizer, I was responsible for co-ordinating a team of 10 volunteer music programmers at a moderately-sized venue. Our activities included selecting cool artists, organizing four events per month, promoting them, and ensuring that the events ran smoothly.
- 2007 – 2008 **Film programmer, Wolpop Foundation, Delft**  
I have arranged a programme for the film theatre of the Wolpop festival (2008 edition), featuring short films from local artists, digital video art, and some feature-length films. In order to keep the film theatre accessible we placed it in one of the open halls of the venue. To still provide a good viewing experience, we installed an audio system with headphones for every seat.
- 2006 – 2007 **Music programmer, Wolpop Foundation, Delft**  
Wolpop is an annual cultural festival which features music, theatre, film, modern dance, and art installations. For the 2006 edition of the festival I was responsible for selecting, arranging and contracting the artists.
- 2005 – 2006 **Freelancer, air-quality calculations, Adviesbureau Ruimtegebruik, Delft**  
Adviesbureau Ruimtegebruik is involved in making projections of future traffic flows which are influenced by proposed construction projects. I have performed calculations to determine which impact these traffic flows will have on the surrounding air-quality (with the aid of a TNO software application). The external clients were the municipal governments of Rotterdam and Spijkenisse.
- 2006 – 2006 **Restaurant Employee, Inter IKEA Systems BV, Delft**  
At IKEA I have mainly worked as an assistant cook. At first only to prepare cold dishes, but after several weeks also to prepare warm dishes. I have also fulfilled service and supply functions.

## Volunteering

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- 2008 – 2010      **Triager, The Vaults of Erowid, Erowid.org**  
Erowid is a non-profit organisation with the following mission: "documenting the complex relationship between humans and psychoactives". As triager, I checked submitted articles for quality and added value, as support for the reviewers.
- 2005 – 2008      **Member, O.J.V. De Koornbeurs, Delft**  
Several roles that I took on here were those of: barpersonnel, kitchen assistant, sound engineer, DJ, and event organiser.

## Skills

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- Languages**
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| Dutch:   | fluent | (speak/read/write) |
| English: | fluent | (speak/read/write) |
| French:  | basic  | (read)             |
| German   | basic  | (read)             |
- Interests**      Judo ( 1th Kyu ), Aikido ( 5th Kyu ), visual performance and video production with my friends at FrozenCutlery
- Training**      2003, 2004 Model United Nations (MiniMUN, MUNISH, THIMUN)  
2002, 2003 English Summer Course (advanced level), British School DH
- Research**      study design, visualisation, conceptual modelling, stakeholder analysis, literature reviews, classification, domain modelling
- Development**      prototyping, Python, RDF, PHP, XHTML, CSS, web scraping, system administration, volunteer coordination, open standards, Semantic MediaWiki, collaborative filtering, visualisation, user scenarios
- Miscellaneous**      visual arts, music programming, food preparation, video production